

Episode X

11.04 – 08.05.26

solo exhibition by Linn Nora Henz

EN This text stems from a conversation over coffee between the curator and the artist, discussing the latter's general practice, particularly in relation to her work currently exhibited at KBCB and while imagining a proposal for the annex space. The text highlights fragments of her thoughts that compose her practice.

Linn's artistic work begins with identifying behaviors and modes of functioning — which she also refers to as forms. She observes the world through an aesthetic prism and analyzes habits, codes, and behaviors, because behind every form, one can trace a decision.

In her process of inquiry, she has observed that there are simplifications in society — toward the obvious, toward neutrality, toward what is easiest — and that things are moving toward a system in which we no longer need to think. She is also struck by realizing that there are people who have structured our lives. Architects, to take a benign example, have determined where you should pass and where you should not. We take everything as if it were normal, whereas it is absolutely unsettling.

Who decided this? Who has the authority to say what is true or false? Who determines how we should behave? Who has the power to decide what has value or not?

In relation to these questions, the artist advocates for humor as a possible solution, as it is a way of looking at the world with a shift in perspective. But humor is not merely about laughter; it is highly complex. It is about formulating a meaningful statement after having understood its context and subtleties — one cannot laugh at something without understanding it deeply. Humor therefore encourages reflection; it carries a point of view and adds complexity to the subject. It is a commitment to the autonomy of thought.

Within the exhibition, and more broadly in her practice, she also questions the status of images, their value, and their power. Conceptually, in this work Linn proposes a signature — a sign, a symbol, a kind of personal and repeated drawing that should be able to represent us — whose meaning here is inverted in an ironic way. Floating above the viewers, this image reflects on how gestures, ideas, and spaces are connoted, controlled, and governed by combinations of contracts, and questions the meaning we project onto things.

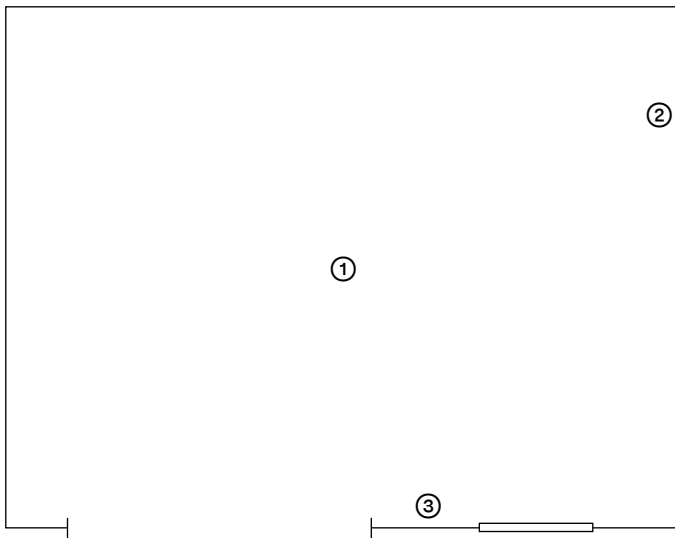
LN thanks her family and friends for their loving support, and particularly Victor, Pavo, Chris, Needle, Lyna, Mina and Deb, as well as Pool Photo (Aurélie and Yvan) for providing access to the photo lab.

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Thank you!

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- ① *Signature X*, 2026
86 x 83 x 7 cm
Metal object, mirror foil
- ② *Self-portrait (after Lloyd Rule)*, 2026
40.5 x 30.5 cm (each)
Silver-gelatin print, framed
- ③ *Star Space*, 2026
50 x 40.5 cm
Silver-gelatin print, framed